

MILTON MUSICAL SOCIETY NEWSLETTER

September 2016

Website: miltonmusical.org.uk Facebook: Milton Musical Twitter: @MMusicalSociety

Chat from the Chair



Things are getting busy again, after the Summer break. I always feel that the Summer Croquet marks the start of the production cycle, and with such a magnificent turnout and superb Venue we certainly launched with much excitement and vitality. The fact that I rather embarrassingly won the Annual Croquet trophy did not distract from the whole day, I hope. Nick and Lesley Squires we thank you .

“Putting on the Glitz”, headed by the Del Nevo Direction team has a good head of steam up, and we are learning new dance routines and harmonies at every rehearsal. “Oklahoma” has its second round of Auditions on the 9th October and we hope for a satisfactory result, so that John Teather has a worthy cast.

Before that date we have the annual **OVATIONS Award ceremony and Dinner** on the 8th October, at the Royal Bath Hotel in Bournemouth. Milton will be well represented this year and I have here the Nominations for the 3 Awards we intend to present. Naturally, the winners will be announced on the night.

Outstanding Performance in a leading Role:

Suzanne Teather as Golde in “Fiddler on the Roof”
Martin Mansfield as Tevye in “Fiddler on the Roof”
Sally Crumpler as Frau Pferdleim in “Love at First Bite”

Outstanding Performance in a supporting Role:

Issy Whitlock as Chava in “Fiddler on the Roof”.
Angela Paskins as Yente in “Fiddler on the Roof”.
Tracey Bryant as Zdenca in “Love at First Bite”.

Contributing to Milton's continued Success, both on and off stage;

Pat and Terry Barnett, for too many things to mention.
Sid Coe for always being an outstanding Techy, and to make, modify or fix anything;
Barbara Evans for her role as The Director of “Fiddler on the Roof”.

Finally, with the AGM looming at the end of October, I do need to draw your attention to the roles we need to fill on Committee. Elsewhere in this Newsletter we give details of what we need. To make this the Society it is, and that we all enjoy being part of, it goes without saying that a lot of work goes on to make things happen. It is rewarding and not too time-consuming and we would welcome new people with fresh ideas to join us, so please put your nomination in, or speak to myself at rehearsal if you're not sure.

Jonathan

MEMBERSHIP SUBSCRIPTIONS ~ Oct 2016 to Sept 2017

Just a quick reminder that membership subscriptions are due at the end of September. The cost is £30 for adult acting; £20 for adult non-acting and £15 for junior membership. Please see Tracey Bryant or Terry Barnett at “Glitz” rehearsals or contact them directly (contact details on back page)

“OKLAHOMA”
Regent Centre ~ 26th to 29th April 2017

A big thank you to all of you who responded to the 'Find Curly Appeal'. We now have more people to audition at the 2nd auditions on the 9th October at Sopley Village Hall.

By the time you read this newsletter you should have received an email detailing the parts for which you want to audition. There will be two emails, one listing what you requested, and then following that, a schedule for the day. As usual, these are open auditions which means you are very welcome to stay and watch the auditions as it helps to provide an audience. Please bring your own beverages and food as appropriate.

If you had stated that you wanted to be considered for Chorus, please note, that as long as you are a member and have been in a show I have directed, then you will NOT be required to audition, and will be automatically enrolled into the show.

Work is continuing behind the scenes on technical aspects of the production. Producer Terry Barnett has already held a preliminary production meeting. But the big thing now is to get it successfully cast and then the real work can begin.

John Teather, Director.

“PUTTING ON THE GLITZ”
St. Mark's, Highcliffe ~ 16th to 19th November 2016

DIRECTOR'S MESSAGE

Hello Everyone,

This is the last newsletter before the show so now is the time to let you all know how rehearsals are going and how excited I am to be directing such a lovely bunch of people.

With just ten rehearsals under our belt, the potential of this show is already becoming clear. Alastair's work on the musical arrangements has brought out the best in our soloists. The chorus reaction to them, toe tapping and swaying, is what our audience will experience. This music is so well loved!

The chorus is as strong as ever but adding a new element of tap dancing to their repertoire! Twenty one hoofers add fantastic sound while the "Al Hume Trio" bring the element of live music. There is nothing like it.

I can honestly say I am enjoying every moment of the rehearsals and this will only increase as we start setting the show. With a mixture of comedy, song, dance and drama we cannot fail to delight our audience. Seeing my planning and words coming to life has given me an unexperienced thrill and I want to thank all of you who are supporting me in this, my first, writing and directing role.

Ticket sales to date are progressing at a fantastic rate. Over half the seats are already sold. But this doesn't mean to say that we can relax. So cast - get out those fliers, tell all your contacts. All MMS members come and support your club !!!!

Les Del Nevo (Director)

Tickets are £10. Ticket line: Les Del-Nevo 01425 623137

SOCIAL EVENTS

It won't be long now until our Annual General Meeting, and that's when I'll be stepping down as Social Secretary. I have enjoyed the last 2 years and have some lovely memories of our get togethers.

We've had Quiz Nights, Murder Mysteries, an American square dance, "Sound of Music" Singalong, Sid and Melva's "Pardonable Poems & Pies" night, Sally's garden parties, Nick and Lesley's croquet afternoon, and you've all been very supportive by attending these events and joining in with the frivolities.

I am organising one more event; the after show/pre Christmas party, which will be at St Mark's hall in Highcliffe on **Friday 2nd December**. There will be a 2 course meal, but no bar, so please feel free to bring your own drink. The cost will be a mere £10, and it will all kick off at 7.30 pm.

I will set an event up on Facebook with the full details. Hope to see you all there. BBFN.

Pat B x

(Ed. ~ See all other events in the diary on the back page).

FRONT OF HOUSE

Tony and I were delighted that so many members were able to attend our 2nd annual garden party in Lymington. It was lovely to welcome some new members too. Fortunately we had a sunny if a little windy afternoon, and it was so nice to see friends relaxing and catching up - something be difficult to do at busy rehearsals, especially if you are a committee member!

I would like to thank my helpers on the day, Lilian and Helen, who were busy in the morning preparing salads and dressing the tables. Also thanks to Tony for carting tables and chairs around, and dishwasher duties, and for guests who bought the lovely selection of desserts. You never know this might continue to be an annual event as I had so many lovely comments, thank you. xx

This is my last Newsletter contribution, as after 2 years I will be stepping down to let some new talent have a go. Thanks to everyone for offers of help, raffle prizes and suggestions over this time, and please consider applying to join the committee for the vacancies coming up. Byeeeeeeeeeee !!

Sally

CHAPERONE LICENCES FOR CHILDREN IN THEATRE PERFORMANCES

When we include young people under 16 in our shows, not only do we need to get a Performance Licence for each child, but we also need to ensure that we have the right number of authorised and/or licenced chaperones.

Apart from the parents of the children involved who can act as a chaperone for their own children, other chaperones are required to have a DBS (Disclosure and Barring Service Check). As we hope to have more children in our shows next year – can anyone with a current DBS licence please let me know?

If anyone would like to obtain a DBS licence I can let you have the necessary forms. There are further details about this on the Hampshire and Dorset County Council web sites. Do please give it some thought and let me know – we do not want to be in a position to stop children performing with us we cannot get the right number of licenced chaperones.

Thank you

Melva

COMMITTEE VACANCIES

We have three vacancies on our Committee this year and replacements for these positions will be nominated at our Annual General Meeting on 26th October. But we need your nomination forms by 7th October at the latest – so please give this some thought. We have a Committee meeting approximately every two months, usually on a Tuesday evening from 7.30pm to 9.30pm. Below you will see outline “job specifications” for these three vacancies, but if you would like any further information do please get in touch with me, Pat, Terry, Sally or Jon Shiner. Contact details are on the back page. Thank you. *Melva*

Treasurer

Duties include:

Responsibility for maintaining in good order the finances of MMS and giving financial updates and reports to the Committee; preparing the Statement of Accounts for examination as soon as possible after the end of the financial year; keeping check on expenditure of a show once the production budget has been agreed by the Committee; monitoring incoming/ outgoing cheques and bank payments; attending Committee meetings.

Social Secretary Pat says:

I have really enjoyed this role within the Committee and would be more than happy to help whoever takes over as Social Secretary.

Duties include:

Responsibility for organising social events once agreed with the Committee, and booking venues; working closely with Producers of MMS shows to ensure events do not overlap rehearsals/etc.; contributing to the MMS Newsletter, and attending Committee meetings.

Front of House Manager Sally says:

Would you like to be part of the decision making process of this Society? This is a great opportunity to become more involved with our award winning Society. I have done this role for two years and it has been interesting, rewarding and a lot of fun. I am grateful to everyone who has helped me out and I give my thanks to Pat for her friendship and great ideas.

Duties include:

Assisting with social events; organising refreshments at rehearsals; organising front of house volunteers at performances and social events; contributing to the newsletter and attending Committee meetings.

MMS 100 CLUB

100 Club Draw Results for June, July & August

June	1st prize goes to twinkle toes, Jan Del-Nevo	£32.50
	2nd prize goes to the Baton lady Alison Peach	£19.50
	3rd prize goes to the cake lady Sally Crumpler	£13.50
July	1st prize goes to the OLD stager Terry Barnett	£32.50
	2nd prize goes to the dresser Pat Barnett	£19.50
	3rd prize goes to himself Jonathan Shiner	£13.50
August	1st prize goes to the manageress Melva Coe	£32.50
	2nd prize goes to break a leg Maggie Soares	£19.50
	3rd prize goes to himself again Jonathan Shiner	£13.50

I will be passing a cheque over for a very nice amount at the AGM in October. Can I thank everybody that supports the 100 Club. It would every nice if more people came on board to help make MMS even more successful.

Les Del-Nevo

YOUR COMMITTEE

President

Alison Peach

alison.peach@hotmail.com

Chairman

Jonathan Shiner

jonoshine@aol.com

Vice Chairman

Steve Tuddenham

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*With additional responsibility
for Marketing*

Treasurer

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Front of House

Sally Crumpler

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Membership Secretary

Tracey Bryant

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Website Manager

Emily-Jane Charge

musical-em.live.co.uk

*With responsibility for
Media and Publicity*

2016 DIARY OF EVENTS

Date	Event	Venue
26 Oct	ANNUAL GENERAL MEETING @ 7 pm (prior to 'Glitz' rehearsal)	Barton Methodist Church Hall, Sea Road
16 Nov 17 Nov 18 Nov 19 Nov 19 Nov	<u>"Putting on the Glitz"</u> Performance 7.30 pm Performance 7.30 pm Performance 7.30 pm Performance 2.30 pm Performance 7.30 pm	St. Mark's Hall, Highcliffe
2 Dec	After Show & Christmas Party 7.30 pm	St. Mark's Hall Highcliffe



2017 DIARY OF EVENTS

Date	Event	Venue
Jan		
Feb		
Mar		
April 26 Apr 27 Apr 28 Apr 29 Apr 29 Apr	<u>"OKLAHOMA"</u> Performance Performance Performance Performance Performance	Regent Centre, Christchurch
May		
June		



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