

“MILTON MUSICAL SOCIETY” NEWSLETTER



December 2017

Website: miltonmusicalsociety.co.uk Facebook: Milton Musical Twitter: @MMusicalSociety



CHAIRMAN'S CHAT



I have to confess that the feelings of elation and pride at a show well done and performed to expectation, are rather special. However, the aftermath of emptiness is quite another matter. As I write my pre-Christmas piece I can't forget the amazing show week; the highs and lows; those stunning performances both individual and ensemble; the audience feedback and the smiles on the faces of the cast knowing they had given of their best and enjoyed every moment of it too.

Now we approach the festive season with a new project for January 2018. 50 years to celebrate, and a show to make the public want to join with us in marking this notable anniversary.

2017 has been another successful year for Milton Musical, with both shows attracting new members, excellent audiences and lots of members involved both on stage and behind the scenes, doing what we do best, putting on a show. Well done to everyone ~ we can pat ourselves on the back, and at the same time look forward to even better things in 2018.

Christmas and the colder weather approaches so may I wish everyone the finest of seasonal greetings and of course look forward to seeing most of you over the Christmas period, mulled wine and mince pie in hand!!!

Jonathan



TREASURER'S REPORT



I'd like to take this opportunity to wish you all a Very Merry Christmas and to thank you all for your help, support and contributions over this past year.

For those of you that attended the AGM hoping for the Annual Financial Report I apologise that they were not ready. I realise that not everybody was able to attend the EGM that was held on Wednesday 29th so if there is anyone that would like a copy of the report please email or phone me and I will post or email them out to you (sandypartridge11@gmail.com or 01590 719858).

The good news is that both of our shows for 2016/2017 made a profit. Putting on the Glitz made a profit of £454 and Oklahoma made a profit of £1,466.

There are several elements that help our shows make a profit including ticket sales (encouraging family and friends to buy tickets, handing out flyers, dressing up and pacing the streets at the weekends leading up to the show at the Regent Centre), program advertising, Front of House (program selling, raffles, running a bar in the interval) and everything else that I can't think of whilst I'm writing this!

So I would like to say a big THANK YOU to you all from the bottom of my treasure chest (haha!) and sincerely hope that you will all continue to be involved. As the now well known saying goes..."Every little helps!"

Sandy





“MY FAIR LADY” ~ the Director’s rostrum



MY FAIR LADY 18th - 21st April 2018

Planning is well in hand for the show. In particular, Marketing is already getting going with box office now open and over 115 tickets sold at the time of writing. It is a good time of the year to bring the show to the attention of your family and friends for Christmas presents. The good seats will go quickly, so give them the heads up now or give tickets as presents. Val Marples has done a sponsorship deal that will help with the show costs and leaflets/posters will be available at the first full company get-together on Wednesday 10th January.

As this is our anniversary production, I did not put a limit on numbers at the time of audition. So we are a large cast at 65 people. This makes it more difficult for me, but I wanted this to be a celebration as well as a show. I have already announced a draft allocation of the smaller parts, though I stress this was a draft, and it will change as we get going. I have also asked the cast for their absences, as the next task is to write a rehearsal schedule. This will be available after Christmas.

Work has begun on constructing a history of MMS to be published in the bumper size show programme. If you have any memories of the company, in particular the early days, please write them down and get them to Terry Barnett or myself ASAP. This anniversary programme will be supported by advertising. Val Marples is coordinating this, so please let her have any potential contacts the sooner the better.

I’m looking forward to starting the rehearsals and working with you all to produce a truly memorable show for our audiences, cast and production team. Have a great holiday break, as for the first part of the new year we are going to be rather busy!

John



“MY FAIR LADY” ~ the Producer’s view



As has already been publicised elsewhere in the newsletter, 2018 represents Miltons’ 50th anniversary. It is going to be a very special event and together as a society we will have something to treasure. Help is needed in particular from members that have performed over the years by adding a contribution to the programme of any incidents or stories including names of people that will make it memorable. Your contribution would be appreciated at the earliest and to this end please email me terrybarnett04@gmail.com or johnteather@me.com. If no email, write a note and give it to John Teather or me at first rehearsal on Jan 10th. I have past programmes from 1980 to the present and a couple from the mid seventies. If any member or past member can find programmes pre 1980, then please let me know.

Also, for those of you on Facebook, we are offering 2 free tickets for Wednesday 18th April show by simply liking the page and adding in a comment the name of a person you would like to go to the show. This is just a simple way of self publicising the show. So get liking and comment accordingly.

Enjoy Christmas and look forward to seeing everybody in January.

Terry

In Association with



Dixon  Stewart
solicitors

Milton Musical Society
present their 50th Anniversary production

My Fair lady

Book & Lyrics by ALAN JAY LERNER & Music by
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play
and Gabriel Pascal's motion picture "PYGMALION"

DIRECTED BY JOHN TEATHER, PRODUCED BY TERRY BARNETT,

MUSICAL DIRECTION BY LEE MARCHANT

This multi-award winning musical features songs
such as: *Wouldn't It Be Lovely?*, *'Rain in Spain'*, *'I
Could Have Danced All Night'*, *'On the Street Where
You Live'*, *'Get Me to the Church on Time'*, & *'I've
Grown Accustomed to Her Face'*.

Wednesday 18th - Saturday 21st April 2018
at the Regent Centre, Christchurch
at 7.30^{pm} (matinee at 2.30^{pm})

TICKETS: Wednesday £14 (no concessions) All other performances £16 (£1 reduction for
concessions). (50p on every ticket goes to the Regent Centre Development Fund)
In person: At the Regent Centre By Phone: 01202 499199 On Line: www.regentcentre.co.uk

Presented by arrangement with MusicScope & Stage Musicals Ltd. of New York



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HARDYS

Milton Musical Society are pleased to announce their new show for Autumn 2018

Devised, written and directed by Les Del-Nevo, this production will continue to celebrate 50 years of the Society, and builds on the success of "Putting on the Glitz".



Synopsis

Having closed in America after a tragic death and prosecution for selling illicit alcohol, the "Top Hat" club moves to England in a bid to become respectable. The club opens on the 10th anniversary of the Great War in London on 11th November 1928.

In the first half of the show we watch the rehearsals for opening night developing over three scenes. Stories are entwined with appropriate songs and dance routines as characters fall in love, reminisce or go through their routines. Core to the story are three caretakers of the club, Fred, Bill and Bert, the club owner, Sam Bonetti and Pete the director. The female interest is Vera, the costume lady, Julie the choreographer, four dress makers, Freda, Mary, Ethel and Doris along with the Diva, Lotti Laverne. Two good comedy sketches take place as the club prepares for opening night

The twenty-one songs have plenty of scope for solos, group songs, backing singers, chorus work and a variety of dance routines.

After the interlude, the show progress to opening night at the "Top Hat" club. Whilst the cabaret continues we see action going on behind the scenes as a love story between the director Pete and the costume lady Vera ensues.

An intrigue between performer Harry and Lotti, the American prima donna, star of the show, adds a frisson of scandal. The Senior Sisters make a welcome return during their European tour.

Drawing on songs from the Great American Songbook this fast moving, singing and dancing show will lighten the hearts of both those watching and performing.

The good thing about writing a show from scratch is that it can target our members' abilities, age ranges and the demographic of our audience.

Dates for your diary:

Presentation evening Wednesday May 9th. 7.30pm, Methodist Church Hall, Barton-on-Sea

Auditions Sun 8th and 15th July 10am - 4pm, St Mark's Church Library, Highcliffe

Show week Sat 24th November - Sat 1st December 2018, St Mark's Church Hall, Highcliffe



VICE - CHAIR Observations



Wishing you all a very Happy Christmas and a fantastic 2018!
Steve ("Tudders")

SOCIAL EVENTS

SOCIAL EVENTS

Below is a poster for our fabulous 50th Anniversary Year Black and White Ball! Tickets will go on sale from 10th January and we can, if you wish, take the £35 (subsidised cost per head) in instalments at "My Fair Lady" rehearsals. We can take your name(s) plus £15 per head in January, £10 in February and £10 in March.

We will also be arranging a Quiz Night in February – and details will follow shortly.



We know we will see some of you at our last social event before Christmas – The 'Mulled Wine and Mince Pie' event on Friday 15th December. Happy Christmas!!

Vanessa & Olwen



**Milton Musical
Society present
50th Anniversary
Black and White
Ball on**

Friday 27th April 2018
7pm for 7-30pm

Includes glass of bubbly on arrival
and 3 course dinner

**Hotel Miramar, Grove Road
Bournemouth BH1 3AL**

Dancing to The Regular Joe's

Tickets £35 pp
on sale from 10th January

Dress formal Black and White

Carriages at Midnight

My Fair lady



This event is being subsidised by the Society

YOUR COMMITTEE

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2017 DIARY OF EVENTS



MONTH	EVENT	VENUE
<u>DECEMBER</u> 15th Friday	MULLED WINE & MINCE PIES	Vanessa's House

HAPPY CHRISTMAS, Y'all !!

2018 DIARY OF EVENTS

MONTH	EVENT	VENUE
<u>JANUARY</u>		
<u>FEBRUARY</u>	QUIZ NIGHT	Venue / Time ~ TBA
<u>MARCH</u>		
<u>APRIL</u> 15 Apr Su	"MY FAIR LADY" Band Call 2.00pm plus Tech Top & Tail in costume	Regent Centre, Christchurch
16 Apr M	Dress Perf 7.00pm	
17 Apr Tu	Final Dress 7.00pm	
18 Apr W	Performance 7.30pm	
19 Apr Th	Performance 7.30pm	
20 Apr Fr	Performance 7.30pm	
21 Apr Sa	Matinee Perf 2.30pm	
21 Apr Sa	Performance 7.30pm	Hotel Miramar (see Newsletter info)
27 Apr Fri	<u>BLACK & WHITE BALL</u>	
<u>MAY</u> 09 May W	"Isn't It Romantic" Presentation ~ 7.30pm	Methodist Church Hall Barton
<u>JUNE</u>		
<u>JULY</u> 08 & 15 Sun	"Isn't It Romantic" Auditions ~ 10am-4pm	St Mark's Library Highcliffe
AUGUST		
SEPTEMBER		
OCTOBER		
<u>NOVEMBER</u>	"Isn't It Romantic" Performances	St Mark's Church Hall Highcliffe
DECEMBER		



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