

“MILTON MUSICAL SOCIETY” NEWSLETTER

MARCH 2018

Website: miltonmusicalsociety.co.uk Facebook: Milton Musical Twitter: @MMusicalSociety



CHAIRMAN'S THOUGHTS

This is the time of the year when we are at our busiest, with a huge show burgeoning to be staged and virtually the entire society involved in its production. We are in uncharted territory with the advance bookings reaching heights never before experienced. Could this be the year that we actually sell out before we start the run? As our illustrious Director has said, this is something we all should be giving just a little bit extra to, so that the audience really appreciate our efforts in celebrating our 50th anniversary. Talking of going a little bit further, we should recognize the efforts that the marketing and advertising team have put in. Val has sold an unprecedented amount of space in the tome that will be the programme, and in so doing has provided us with revenue and sponsors, which should help support the costs of staging such a wonderful production as 'My Fair Lady'.

Looking ahead, beyond the show, we still have a few places to offer for the Gala Dinner Dance, so please take the opportunity of seeing if you can come and perhaps invite a good friend or relative if you like. Olwen and Vanessa will handle your enquiries.

Les Del Nevo has the next shop window to fill with his Autumn show, “**Isn't it Romantic**”, and there are more details of this production elsewhere in this newsletter.

Finally, I know there has been growing sense of suspense over our choice of show for Spring 2019. To follow this year's production is going to be incredibly hard in terms of success and popularity, so we have decided to take a different approach for our 51st year and stage a modern comedy musical, titled “DIRTY ROTTEN SCOUNDRELS”. Many of you will remember the 1988 film of the same name, starring Michael Caine and Steve Martin as 2 conmen operating on the French Riviera. The Musical is written following a similar plot line to the film, with some wonderful music and cabaret style song and dance numbers, so there will something for everyone, old and young alike!! I hope you kept those 'Masquerade' costumes, Ladies? Oh, I nearly forgot; I shall be directing.....

Jonathan

VICE - CHAIR Observations



Well, what can I say but thank you to one and all for the effort you are putting in to selling tickets for MFL. It certainly bodes well for this being a record breaker of a show where ticket sales are concerned. That said, please keep up the pressure on friends, relatives, neighbours, work colleagues etc and let's see if we can make it a sell out.

Steve T. (VC and Marketing)

“MY FAIR LADY” ~ the Director’s rostrum



With rehearsals going well, good ticket sales, this show will truly celebrate our 50th Anniversary. With a bumper size cast, bumper size programme of 48 pages that includes 10 pages of the history of MMS, bumper size advance ticket sales - it's all going well for hopefully a huge success.

For many, the rehearsals may have seemed a bit bitty, but soon we start the process of cementing it all together. This is when the magic begins and the surprise at how it all fits together. From a Director's point of view, what I have already seen is excellent and we are lucky to have so many fine principals who have been at the bulk of the rehearsals so far, in particular for Amy McIntosh who plays Eliza. It a large part with many costume changes and so during the show, a small team of Charlie Deverill and Abi Sclanders will help with dressing, hair, makeup etc.

We have already had a meeting with Shaun Luckily at the Regent Centre to deal with all the technical issues, particularly the set. This will help smooth the way at get-in. Steve Tuddenham is driving the marketing with help from the Press and Publicity Officer Gary Theobald at the Regent Centre. Val Marples has done a fantastic job with sponsorship and advertising sales and is destined to bring in £5,000. This has enabled us to be more ambitious with costumes and wigs etc.

Producer Terry Barnett has held several production meetings to co-ordinate the whole team and the budget. The show is expected to cost over £32,000, but with good ticket sales and Val's sponsorship/advertising sales, we are still destined to make a small surplus.

My greatest problem now is to find a dinner jacket that fits me for the Ball!

John Teather

“MY FAIR LADY” ~ The Producer’s view



‘My Fair Lady’ show week is nearly upon us, and what a show it is going to be. With bumper ticket sales already approaching 1400 early March, with a little over 8 weeks to go, this will no doubt in my mind be a SELL OUT.

The work and effort that has been going on behind the scenes at present has been nothing less than outstanding and would take far too long to mention everything in this newsletter, however, as Producer, I am able to see and communicate with everybody, not only people in the production team, but others that have made effort to go that extra mile which not only makes my job a little easier, it also reflects on them and the society as a whole for which I am both grateful and thankful.

Pat & I will soon be off to Guildford to pick up the costumes. Sid has already been busy collecting and having props made. Before we know it, it will be get-in and as with ‘Oklahoma’ when I asked for help, particularly with the men, I will be calling on you again as with everybody’s assistance it is simply a case of many hands make light work. The jigsaw of putting everything together begins.

Terry

FRONT OF HOUSE ~ “My Fair Lady”



Show week will be here very soon and again I am looking for helpers to sell raffle tickets and programmes at front of house at the Regent. If you are not in the show but are coming along to see it would you be able to help for a while before the show starts? Would you be able to come along on a different night? Maybe you have a family member who might give a hand.

Please let me know as any help would be greatly appreciated. Please see me at rehearsals, call me on 07971-106137 or email me at crazymalls@tesco.net

Many thanks *Marie*

SOCIAL EVENTS

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Milton Musical
Society present
50th Anniversary
Black and White
Ball on

Friday 27th April 2018

7pm for 7-30pm

Includes glass of bubbly on arrival
and 3 course dinner

Hotel Miramar, Grove Road
Bournemouth BH1 3AL

Dancing to The Regular Joe's

Tickets £35 pp
on sale from 10th January

Dress formal Black and White

Carriages at Midnight

My Fair lady

This event is being subsidised by the Society

BLACK & WHITE BALL

There are still a few tickets
remaining at £35 per head

Please contact Vanessa
vanessa.cowlard@absolicitors.com

or Olwen
olwenadams@hotmail.com

A QUIZ NIGHT & OTHER EVENTS

These are all currently being
sorted & further details will be
issued once dates are sorted.



BEACH PARTY

SUNDAY 1ST JULY AT HENGISTBURY HEAD
MORE DETAILS TO FOLLOW

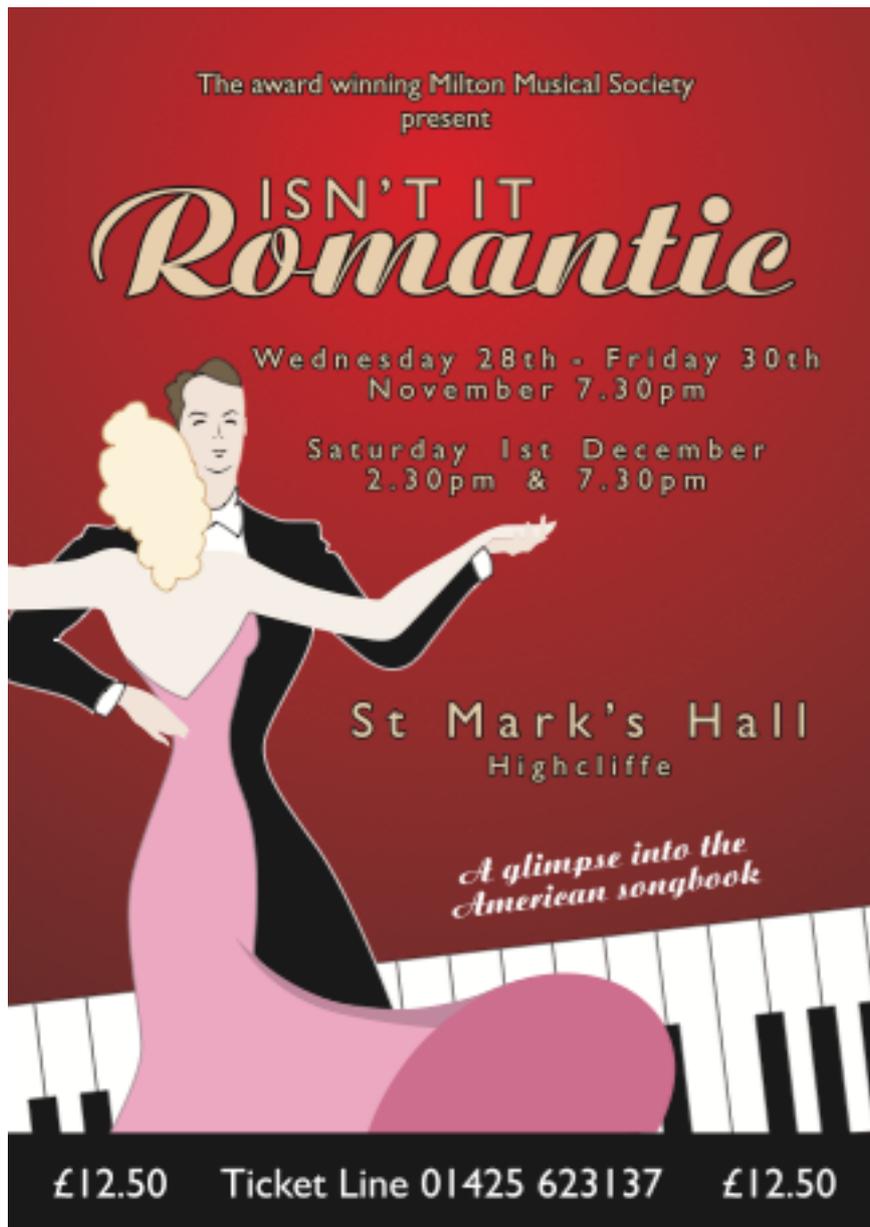
SUNK!

I had proposed to the committee doing a new version of 'Titanic the Musical' for April 2019. However, 'My Fair Lady' has been really demanding, in particular with my decision to work with such a large cast. Directing any show takes a huge amount of time and commitment and following directly on from Oklahoma! I feel it the time to take a rest, and for Suzanne and me to have some time to ourselves. I will still be producing "Isn't it Romantic" for Les Del Nevo in November/December and then we will take a break. But all that said - I have not yet retired - I may well be back for the April 2020 production if you will have me!

John Teather

Autumn 2018 production ~ "ISN'T IT ROMANTIC"

Devised, written and directed by Les Del-Nevo, this production will continue to celebrate 50 years of the Society, and builds on the success of "Putting on the Glitz".



ROMANTIC REMINDER

Milton's next production, "Isn't it Romantic" presentation evening is on May 9th at Barton Methodist Hall, Sea Road at 7.30pm.

I have written this show with the wide variation of ages in mind. Come and hear about the great comedy parts for both men and ladies, a love story between the Diva (Miss Lotti Lavern) and a younger guy, and Vera the wardrobe lady and Pete the Director of the show.

Plenty of music for young and not so young to strut their stuff

Les Del-Nevo

See the Diary of Events page at the end of this Newsletter for the Presentation and Audition Dates

YOUR COMMITTEE

President

Alison Peach

alison.peach@hotmail.com

Chairman

Jonathan Shiner

jonoshine@aol.com

Vice Chairman

Steve Tuddenham

tudders60@btinternet.com

*With additional responsibility
for Marketing*

Treasurer

Sandy Partridge

sandy@sandypartridge.co.uk

Secretary

Melva Coe

melva.sid@btinternet.com

Social Events Co-ordinator

Vanessa Hume

vanessa.cowlard@absolicitors.com

Social Events

Olwen Adams

olwenadams@hotmail.com

Membership Secretary

Tracey Bryant

traceybryant76@hotmail.com

Front of House

Marie Coltman

crazysmall@tesco.net

Website Manager

Tim Berry

timberryfilms@gmail.com

With responsibility for Media

2018 DIARY OF EVENTS

MONTH	EVENT	VENUE
APRIL	<u>"MY FAIR LADY"</u>	SHOW WEEK
08 Apr Su	Band Call 2.00pm	BARTON HALL
15 Apr Su	TECH top & tail 2.00pm	Regent Centre
16 Apr M	1st Dress Perf 7.00pm	Regent Centre
17 Apr Tu	Final Dress 7.30pm	Regent Centre
18 Apr W	Performance 7.30pm	Regent Centre
19 Apr Th	Performance 7.30pm	Regent Centre
20 Apr Fr	Performance 7.30pm	Regent Centre
21 Apr Sa	Matinee Perf 2.30pm	Regent Centre
21 Apr Sa	Performance 7.30pm	Regent Centre
27 Apr Fri	<u>BLACK & WHITE BALL</u>	Hotel Miramar
MAY	<u>"Isn't It Romantic"</u>	Methodist Church Hall
09 May We	Presentation ~ 7.30pm	Barton
JUNE		
JULY	BEACH PARTY *****	Hengistbury Head
01 July Su		
08 July Sun	<u>"Isn't It Romantic"</u> Auditions ~ 10am-4pm	St Mark's Library
15 July Sun	Auditions ~ 10am-4pm	Highcliffe
AUGUST		
SEPTEMBER		
OCTOBER		
NOVEMBER	<u>"ISN'T IT ROMANTIC"</u>	SHOW WEEK
24 Nov Sa	Get -in	
25 Nov Su	Get -in & Tech	at
26 Nov Mo	Dress Perf	St Mark's Church Hall
27 Nov Tu	Final Dress	Highcliffe
28 Nov We	Performance 7.30pm	
29 Nov Thu	Performance 7.30pm	
30 Nov Fr	Performance 7.30pm	
DECEMBER	<u>"ISN'T IT ROMANTIC"</u>	at
01 Dec Sa	Matinee Perf 2.30pm	St Mark's Church Hall
01 Dec Sa	Performance 7.30pm	Highcliffe



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