

# “MILTON MUSICAL SOCIETY” NEWSLETTER

**JUNE 2018**

Website: [miltonmusicalsociety.co.uk](http://miltonmusicalsociety.co.uk) Facebook: Milton Musical Twitter: @MMusicalSociety



## CHAIRMAN'S THOUGHTS

Chairman's drivell from afar....

The Sea Breeze is rustling the trees along the stream; the swallows are busy nest building and the clouds are gently wafting around the mountains, making the wind turbines appear like disembodied propellers of the gods!! Am I on the French Riviera, or maybe Oklahoma; no.....

My time in Kefalonia is almost done, and indeed by the time you read this I shall be well and truly back in Blighty!! So what have I got to tell you... Mainly that next year's Main show, "DIRTY ROTTEN SCOUNDRELS", has been dissected, worked through and packaged ready for rehearsals.



Audition pieces have been selected; Casting and performance notes prepared; Props listed; set drawings carefully pawed over and marked up; Rehearsal schedule drawn up and timetable prepared for the whole 4 months from January to April.

So, what am I missing? Have I forgotten anything? Well, naturally I'll need a cast, and for that to happen, we'll need a presentation evening and open auditions as well as advance publicity to make sure everyone knows what we have planned. All in good time my friends, as we have another show to deliver before we can get our teeth into "Scoundrels". Les and Janet will be champing at the bit to get started on "Isn't It Romantic". In the meantime we have some lovely summer socials to look forward to and let us hope that the weather gods are kind to us again.....So, I'll see you all in the Garden??

*Jonathan*

£

## TREASURER'S REPORT

£

Thanks to a lot of hard work behind the scenes and incredible performances on stage, 'My Fair Lady' was a wonderful success and all performances were a sell out. This means that despite the show costing slightly more than previous Regent shows we have still made a profit which I estimate to be around £3000 but I must emphasise that this is an estimate and final figures will be given at the AGM.

As we start to think about our next show "Isn't It Romantic", you will be pleased to know that rehearsal fees will return to being £1 per full cast session. This will mean that there will no longer be a raffle held at rehearsals. I ask that everyone that decides to take part in the show remembers that production and rehearsal fees are a vital contribution to the hire of the halls for rehearsals so please can you ensure that you pay these as it can be a nightmare for Tracey when she has to chase up payments.

Have a wonderful summer and eat lots of ice cream!

*Sandy*



## **“MY FAIR LADY”** **The Director and Producer’s Podium**



### **MY VERY FAIR LADY**

Now that the dust has settled it's time to reflect on our 50th Anniversary Production. There was a lot I wanted to say at the Dinner, but time and occasion didn't seem right. I had planned to thank all those who had made small, but vital contributions that added to the overall success of the show. Anne Jagger who dressed wigs and Bev Harris who managed their hire; Charlie and Abi supporting Amy with her very quick changes; all the chaperones keeping the under age in order; the onstage production crew with quick changes; Grahame Goodyer arranging to video the show with his own equipment; Lesley Squires managing FOH so Marie could be on stage; the tireless Melva managing rehearsal bookings apart from all her other duties; the musical team of Alison, Jo and Alistair ever the professionals; lovely Shannon as Dance Captain; Sid and his brilliant organisation of the props; Val Marples and her amazing ability to get sponsors and advertisers; Vicky Wharton who took a technical role in operating the video and sound Fx; Paul Harbach stepping in at the last moment to do Follow-Spot.



Of course we need to thank our stars - Amy, Alex, Adam, Mark and Dennis; Terry and Pat Barnett; Lee Marchant; Steph Constantine-Smith. But the success of this show was due to a very large team who all worked tirelessly together. The applause goes to the performers, but it also goes to everyone who makes it all possible as without them there would not have been the extraordinary comments. This was written by one of the Regent Centre Ushers which sums up all the many, many words of praise:

*What an incredible performance of 'My Fair Lady' was given to us last night! Everything about it was sensational, and every person passing me when leaving the circle just radiated the joy they had experienced in being part of the audience and being entertained with such high quality - music, singing, acting, props, the wardrobe, et cetera. There were many who said they hoped they could get tickets for today so as to see it again! There were also many who, when complementing the high standard of this amateur acting society, said that it was West End stuff!*

Over the last few weeks. I have been watching the show multiple times as I have been editing it ready for the DVD. I am not bored by it yet and that speaks volumes!

Terry and I would like to thank you all. Didn't you do well!

*John Teather*



### **MFL Front of House**

Can I say a big thank you to all the people that helped with front of house during show week. Without your help we would have been stuck. I really appreciate your efforts.

*Marie.*

## Autumn 2018 production ~ “ISN'T IT ROMANTIC”

Hello everyone, it was nice to see so many of you at the presentation, and I'm overwhelmed by the number of you that want to be in the show. My feeling is that it will be better than Glitz, as it has a lovely story line running through the show, along with wonderful songs. Judging by the success of Glitz, Oklahoma, Masquerade and My Fair Lady, we have already taken reservations for 10 tables (80) people.

So what I want to say is, reserve seats now to stop disappointment down the line and payment should be paid in September. Contact me to make your reservation on 01425 623137 or [lesdelnevo@icloud.com](mailto:lesdelnevo@icloud.com).

Below is the audition schedule for July 8th at St Marks Church Hall Library starting at 10am. Alison Peach, John Teather & myself, with Alastair Hume playing, will be on the panel. If you're not in the show but would like to make an audience that will be fine. I hope all the audition participants have a good fun day.

I look forward to seeing you all there.

Les

TIME	CHARACTER	AUDITION PIECE	MEMBERS
10.15	LOTTIE LEVERNE	SCRIPT P 25 SONG - ISN'T IT ROMANTIC P42	CHARLIE, ASHLEIGH, CHLOE, JOANNA, MARIE
10.45	JULIA AND/OR VERA	Script page 17 SONG- YOU'RE JUST IN LOVE P18	JANINE, MARIE, TRACEY, CHARLIE
11.10	PENNY ALRIGHT	SONG - ONCE IN A WHILE P 33	CHARLIE, BEV, SUZANNE, TRACEY, PAT
11.30	MAN OR LADY	SONG - BEGIN THE BEGINE P28	TRACEY, MARIE, MAGGIE, PAT, JAMES, STEVE
11.50	THE SEAMSTRESSES	SCRIPT P 14- 16 SONG EVERYTHING STOPS FOR TEA P16	BEV, JILLY, ANNE, MAGGIE, SUZANNE, VAL, OLWEN
12.30	ROSIE PRICE AND SAM	SONG - PLAY A SIMPLE MELODY	HILARY, VAL, MARIE, PAT, SIMON, GRAHAM
LUNCH BREAK			
1.15 PLEASE ARRIVE FOR 1PM	SHOWGIRLS / WAITRESSES	SONG-LET'S MISBEHAVE P41	EMMA H, KIRSTY, RACHEL, AMY, EMMA L, ASHLEIGH CHLOE, JANINE, LUCY
1.45	MARY AND JACK	SONG - BUTTON UP YOUR OVERCOAT P11	CAYTON, RACHEL, EMMA H, CHLOE, AMY EMMA L, ASHLEIGH JANINE
2.10	HARRY	SONG -THESE FOOLISH THINGS P39	CAYTON
2.25	CARETAKERS	SCRIPT P2,3 43,44 SONG- SLOW BOAT TO CHINA P8	TERRY, NICK, STEVE, GRAHAM
2.50	SAM	SCRIPT P 29	SIMON, LIONEL, GRAHAM
3.00	PETE	SONG - FALLING IN LOVE IS WONDERFUL P 21	JAMES, SIMON, GRAHAM, TIM

The award winning Milton Musical Society  
present

# ISN'T IT Romantic

Wednesday 28th - Friday 30th  
November 7.30pm

Saturday 1st December  
2.30pm & 7.30pm



St Mark's Hall  
Highcliffe

A glimpse into the  
American songbook

£12.50    Ticket Line 01425 623137    £12.50

## **THE GENERAL DATA PROTECTION REGULATION (GDPR)**

Following on from my email regarding this Act, the Committee agreed to highlight some of more important aspects, particularly those which cover our use of personal email addresses and the need to ensure that this information is not used for any purpose other than matters associated with Milton Musical Society. It is the policy of Milton Musical Society to comply with the requirements of the EU General Data Protection Act Regulation.

The email addresses we hold are for paid-up members, Honorary or Life members, supporters, friends and cast members for various shows. You may ask to have your details deleted from our lists at any time.

The Regulation requires that a person has given consent to the storage and processing of their personal information and understands that the information held by Milton Musical Society will not be shared with any third party. We use your information for specific purposes including circulation of the quarterly Newsletter, information on social events, details on show casting and rehearsals and other legitimate interests of Milton Musical Society. You will notice that emails now circulated by me, the Chairman, the committee, or show directors are formatted so that they do not reveal the names and email addresses of other people on the circulation list (by using the "Bcc" address line on the email – Blind carbon copy).

The GDPR requires that personal data is processed in a manner that ensures its security and this is particularly relevant for any personal data MMS holds for children in our shows. The main personal information stored is when we apply for licences for some of our young cast to appear on stage. These details are held by the Secretary and are only on paper forms (approved by the local councils) and are not stored electronically.

There are many hundreds of other pages to quote from – but as we are not a registered company, or Charity, we hope the above is sufficient for your information.

If you do have any questions please do not hesitate to contact me or any member of our Committee.

Melva Coe  
Secretary (Milton Musical Society)

## HERE COMES SUMMER! – SOCIAL EVENTS

Following the fabulous success of our Black and White Ball at the Miramar with dancing to the Regular Joes, our plans for future social events are as follows:

1. Sally and Tony's Garden Party on Saturday 23<sup>rd</sup> June – details of which have already been circulated to you all. Just a few places left!
2. Our Beach Day at Hengistbury Head on Saturday 30<sup>th</sup> June from 1.00pm onwards (weather permitting!) with BBQ and swimming. We hope to be joined by Steve Tuddenham and his boat! Details have already been circulated.
3. Friday 20<sup>th</sup> July – My Fair Lady DVD evening – to be held at New Forest Arts Centre, hopefully to include a fish and chip supper. Starts at 7.00pm sharp. Please come along to watch this on the LARGE cinema screen and cheer, sing, shout, boo, dance (or whatever!) along with all your fellow cast members, family and friends. More details later!
4. Vintage Tea Party – Sunday 19<sup>th</sup> August at 86 Seafield Road, Southbourne (BH63 3JH) The same place as last year- more details later.
5. A Quiz Night in the Autumn
6. "Isn't It Christmas?" – combined After Show Party and Christmas Party to be held at The New Milton Cricket Club on Friday 14<sup>th</sup> December - more details later.

Hope you can join us at all – or some of – the above events! Please make sure you put them in your diary now!

*Milton Musical Society*

Vanessa and Olwen

### Summer garden party at Sally and Tony's

(Inside if wet)

Saturday 23<sup>rd</sup> June from 1pm

**A Wimbledon style Fish lunch and vegetarian option**

**Selection is suitable for wheat free, dairy free and vegan diets, please ask for details.**

**Glass of Pimm's on arrival!**

**Please bring your own drinks.**

**Donations of Wimbledon themed desserts gratefully accepted.**

**£10.00 pp Pay on the day**

**RSVP by 20/06/18**

[sallyanncrumpler@hotmail.com](mailto:sallyanncrumpler@hotmail.com)

01590610381

07895003910

12 Kings Crescent

Lymington SO41 9GT

(Limited spaces)







# BEACH PARTY

## SUNDAY 30th JUNE

1pm 'til 6 (weather permitting)

# Hengistbury Head



### VENUE: HUT 473

(Second beach hut from the start of the Head where the road bends from the car park end & on the sea side.)

The land train driver may drop you off on the corner!!!

**BRING YOUR OWN FOOD AND DRINK, PLATES, GLASSES, ETC.**

**BBQ WILL BE AVAILABLE TO COOK**

(Please pay **£2** per head towards the charcoal)



### BOAT RIDES ON OFFER

Courtesy of "Cap'n Jack"

Tuddenham

(Small donation towards the fuel)

Pieces of 8, mate!



Contact Vanessa

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Mob: 07711-036929

## YOUR COMMITTEE

### President

**Alison Peach**

alison.peach@hotmail.com

### Chairman

**Jonathan Shiner**

jonoshine@aol.com

### Vice Chairman

**Steve Tuddenham**

tudders60@btinternet.com

*With additional responsibility  
for Marketing*

### Treasurer

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### Secretary

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### Social Events Co-ordinator

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### Social Events

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### Membership Secretary

**Tracey Bryant**

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### Front of House

**Marie Coltman**

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### Website Manager


**Tim Berry**



timberryfilms@gmail.com

*With responsibility for Media*

## 2018 DIARY OF EVENTS

MONTH	EVENT	VENUE
JUNE 23 June Sat	Summer Garden Party	at Sally & Tony's (See details inside)
30 June Sat	<b>BEACH PARTY</b>	Hengistbury Head (See details inside)
JULY 08 July Sun	<b>"ISN'T IT ROMANTIC"</b> Auditions ~ 10am-4pm	St Mark's Church Library, Highcliffe
20 July Fri	<b>MY FAIR LADY DVD Eve</b> & Fish & Chip Supper <b>7pm ~ SHARP</b>	New Forest Arts Centre Old Milton, BH25 6DS
AUGUST 19 Aug Sun	<b>VINTAGE TEA PARTY</b>	Vanessa & Alastair's @ 86 Seafield Road, Southbourne, BH63 3JH
SEPTEMBER 19 Sept Wed	<b>'DIRTY ROTTEN SCOUNDRELS'</b> Presentation ~ <b>7pm</b>	Barton Methodist Church Hall
OCTOBER 6 Oct Sat	<b>OVATIONS AWARDS &amp; BALL</b>	Bournemouth Pavilion Ballroom

NOVEMBER 24 Nov Sa 25 Nov Su 26 Nov Mo 27 Nov Tu 28 Nov We 29 Nov Thu 30 Nov Fr DECEMBER 01 Dec Sa 01 Dec Sa	<b>"ISN'T IT ROMANTIC"</b> Get -in Get -in & Tech Dress Perf Final Dress Performance 7.30pm Performance 7.30pm Performance 7.30pm  <b>Matinee Perf 2.30pm</b> Performance 7.30pm	<b>SHOW WEEK</b>   St Mark's Church Hall, Highcliffe
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DECEMBER 14 Dec Fri	<b>"ISN'T IT CHRISTMAS?"</b>  After-Show <b>AND</b> Christmas Party	New Milton Cricket Club Fernhill Lane New Milton, BH25 5SU 
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## 2019 DIARY OF EVENTS

APRIL Performance 24th -27th	<b>"DIRTY ROTTEN SCOUNDRELS"</b>	REGENT CENTRE
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