

# “MILTON MUSICAL SOCIETY” NEWSLETTER

March 2017

Website: [miltonmusicalsociety.co.uk](http://miltonmusicalsociety.co.uk) Facebook: Milton Musical Twitter: @MMusicalSociety

## CHAIRMAN'S CHAT



They say that March comes in like a Lion, and out like a Lamb, but in our case it should be like a cattle stampede, as “Oklahoma” hots up and we all join in the Rodeo atmosphere!! I don't think I've ever sung so loudly or shouted YeeHah! so often. That said, I find it very frustrating that I can't bid for Laurey's picnic hamper (duck with stuffing!!) How easy would it be to change the course of American history! Maybe Mr Trump would Tweet about it!

As ever this show is a product of lots of people all pulling together and hopefully ensuring that we get an audience to justify our efforts.

Looking ahead as one does, the prospect of “MASQUERADE” is starting to take members interest. This autumn revue production is scheduled for the week 12-18th November. It's devised by yours truly, and is a departure from recent home-grown shows, being an opportunity for lots of fancy dress and masques as we perform a very varied selection of musical theatre and comedy numbers. Presentation will take place on Friday 12th May, at St Marks, Highcliffe at 7.30pm, so I hope you will all come along to see what's in store and how you can be a part of it. Needless to say, Alastair Hume will be our Musical Director, with Sid and Melva as Producers. It would be so wonderful to have you all there and wanting to take part.

I recently announced that Milton had secured the Performing Rights to “My Fair Lady” for our 50th anniversary production, in April 2018, at the Regent Centre. This show has not featured in our repertoire before and has not been seen on the local amateur stage for some years, so we are extremely lucky to have obtained the rights. A lot of hard work and negotiating has gone into obtaining this production for us, and I would like to say a big thank you to Melva for her dedication in pursuing this fine result. All I can think of is who's going to make all those amazing hats!!!

*Jonathan*

## “OKLAHOMA” FRONT OF HOUSE HELP NEEDED

I will be looking for people to help show week with the programme selling and raffle ticket sales before the show starts each night. If you have a family member or any members not in the show this time that can spend some time to help that would be great. We can make a lot of money for the Society during show week and any time that you can give would be greatly appreciated.

I also need some nice raffle prizes, if you have any unwanted gifts, or you have a shop near you that might give a voucher for goods etc. can you let me know and bring them along to rehearsals over the next couple of weeks. Please check any food items to make sure they are in date.

If you can help in any way please give me a call on 07971106137 or 01202 581385, or email me at [crazysmall@tesco.net](mailto:crazysmall@tesco.net)

*Marie*

## VICE CHAIR Observations

So by the time you read this we will only have 6 weeks before curtain up on Oklahoma.

As none of us get to read other committee reports hopefully there will not be too much repetition. The advertising space in the Oklahoma programme is sold out and a huge thanks to Val Marples for all her efforts and support. Press releases are drip feeding into the local press and JT will be interviewed a few days before the show on Forest Radio. Tickets are selling well but we still need more, so keep networking with everyone you come into contact with.

I am still looking at more volunteers to leaflet drop at the end of March, please drop me a line if you can help. We are also planning Sat morning cast appearances outside the Regent Centre for the weekends leading up to the show, so listen out for more information at rehearsals.

It is great to see the gelling together of the cast and how we are becoming a large family unit and helping and encouraging each other. Keep this in mind when talking about the show as we are all reliant on one another to make this a sell out and the huge success we all know it will be.

Don't forget to reach a wider audience of your friends you can simply share the Oklahoma poster and put a small post telling your friends and followers to come and support you on stage. Please choose the right item to post on any social network sites, as we must not have any spoilers or rehearsal stuff made public.

See y'all at the Skidmore ranch soon.

*Ike. (Aka Steve)*

## MMS100 Club

Here are the winners of the 100 club for December 2016, and for January & February 2017

### December 2016 winners

1st Prize to Les & Jan Del-Nevo	£32.50
2nd Prize to the beautiful Jo Mansfield	£19.50
3rd Prize to Sir John Teather	£13.50

### January 2017 Winners

1st Prize to the elegant Jan Del-Nevo	£32.50
2nd Prize to the cameraman Terry Barnett	£19.50
3rd Prize the song bird Joanna Walsh	£13.50

### February 2017 Winners

1st Prize to himself Sid Coe	£32.50
2nd Prize to that toe tapper Marlene Lewis	£19.50
3rd Prize to the beautiful Sally Crumpler	£13.50



Can I thank all those that are in the 100 club, but if we could get more members that will help the funds for our wonderful club

*Les Del-Nevo*



## “OKLAHOMA” ~ The Director’s Perspective

Not long now! The show week is going to rush up on us and there is still much to do. Rehearsals are going well and overall I am very pleased. Accents are still an issue, everyone now needs to concentrate on sounding like Americans.

In these next few weeks our job is to turn you into a well-drilled company that will be able to cope with the unexpected difficulties of staging a show at the Regent Centre. Despite all our planning there will be problems, and as long as the cast knows what they are doing, all will be fine. The problem with the Regent Centre is time. It is always a battle to complete all the tasks. We will know more when the set arrives and we start assembling it. Certainly we will have to change a few moves, but if you are all confident in your parts, then it will not be an issue.

In order to give as much time as possible to technical, we are only going to do two dress rehearsals. The Monday evening will be done to piano and the Tuesday evening will run as a performance to full orchestra.

We are working on the timing of the band call on the Sunday afternoon, but there is a big Scout parade through the town centre and we need to ensure that you can get access and park. More information later.

Now is the time to think about what you are going to look like on stage. If your character is married then wear a simple ring. If you are not married but are wearing a ring, then it will have to be covered. No wrist watches. Wear nothing that sparkles, other than Gertie’s engagement ring. Let your finger nails grow. Certainly no nail varnish.

Think about how you are going to do your hair. Men decide on your beards or moustaches or clean shaven. Make sure you and Pat Barnett have spoken about costume and also footwear. You are all country folk, simple and hardworking. You have to convince the audience you are real people.

Finally have confidence in yourselves. You are a great talented cast. We just need to see that on stage.

*John Teather*

## “OKLAHOMA” ~ The Producer’s Thoughts

At the time of writing and with a little over 5 weeks to go to opening night, ticket sales are going in the right direction, however, they need to be upped. With the blessing of the committee, this is a big budget show costing around £27,000. For an amateur dramatic society, this is a huge commitment as obviously that sum needs to be reimbursed and the only way that can be done is by ticket sales.

This is where every one of us could and should be promoting Oklahoma at every given opportunity. Publicity will be around in several local magazines and papers over the next couple of weeks which will help promote the show. There are also posters and flyers available at every rehearsal. Street promotions will come up shortly and are always fun.

Oklahoma is going to be a fabulous show and I am sure you can all feel it already. So for you, your friends and families, do not disappoint them by not telling them YOU are in it.

*Terry Barnett*

## SOCIAL EVENTS

Well, as this is my first year, I hope you will all bear with me as I am still on a steep learning curve.

Our first major event is the after show **HOEDOWN** on Friday 5th May 7.30 -10.30pm at St MARK'S HALL, HIGHCLIFFE, dancing to The Olde Pull and Push. Tickets £10 include a ploughmans supper and puds. Bring your own hooch and PLEASE bring your friends and family. LET'S MAKE THIS AN EVENING TO REMEMBER. For tickets email me on [Vanessa.cowlard@absolicitors.com](mailto:Vanessa.cowlard@absolicitors.com) or tel 01202-425015

Further dates for your diary they are:-

**1st July -**

Sally and Tony's garden party, details to follow

**30th July -**

Beach day at Hengistbury Head (we have the use of a beach hut at the head end) weather permitting, and hope to do a BBQ with 'bring-your-own- food and drink. Tudders has kindly offered to bring his boat over to add to the fun.

**27th August -**

Summer BBQ, venue to be announced

Forthcoming events include quiz night in the autumn and mulled wine/ mince pies evening nearer Christmas.

*Vanessa*

SEE BACK PAGE  
FOR EVENTS DIARY  
Ed.

**Milton Musical Society**



**AFTER SHOW HOEDOWN**

ALL WELCOME  
Cast & partners, friends & family, MMS Members & supporters

**DANCING TO**

**“OLDE PULL AND PUSH”**



**FRIDAY 5th MAY**

7.30 pm to 10.30 pm

**St. MARK'S HALL, HIGHCLIFFE**

**PLOUGHMAN'S SUPPER & PUDS FOR ALL**  
but **BRING YOUR OWN BOOZE**

**£10 per head**

**Dress Oklahoma style!! Yee! Ha!**



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£

## TREASURERS REPORT

£

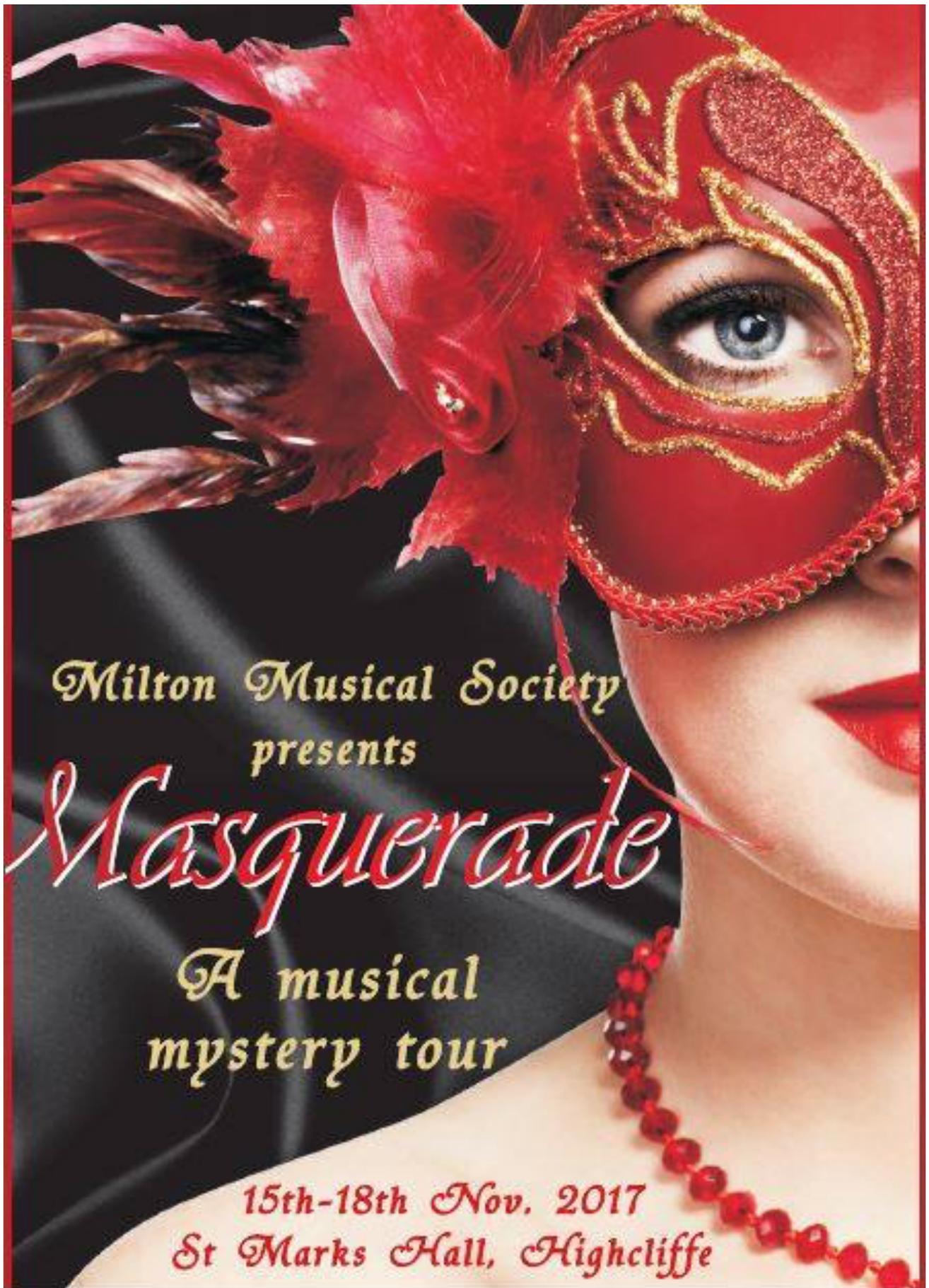
I'd like to introduce myself to you all as the new treasurer having taken over from Terry who has kindly offered to 'hold my hand' for the coming months as I familiarise myself with the role.

At the moment I am busy gathering invoices for various Oklahoma expenses and gratefully receiving receipts showing that a lot of effort has gone into selling advertising space for the show's program.

By the time the next newsletter goes out to y'all I hope to have more to tell you!

*Sandy*

**“MASQUERADE”**  
St Mark’s Hall, Highcliffe  
15th to 18th November 2017



*Milton Musical Society*  
presents

# *Masquerade*

*A musical  
mystery tour*

*15th-18th Nov. 2017  
St Marks Hall, Highcliffe*

## YOUR COMMITTEE

### President

**Alison Peach**

alison.peach@hotmail.com

### Chairman

**Jonathan Shiner**

jonoshine@aol.com

### Vice Chairman

**Steve Tuddenham**

tudders60@btinternet.com

*With additional responsibility  
for Marketing*

### Treasurer

**Sandy Partridge**

sandy@sandypartridge.co.uk

### Secretary

**Melva Coe**

melva.sid@btinternet.com

### Social Events Co-ordinator

**Vanessa Hume**

vanessa.cowlard@absolicitors.com

### Co-opted for Social Events

**Olwen Adams**

olwenadams@hotmail.com

### Front of House

**Marie Coltman**

crazymails@tesco.net

### Membership Secretary

**Tracey Bryant**

traceybryant76@hotmail.com

### Website Manager

**Emily-Jane Charge**

musical-em.live.co.uk

*With responsibility for*

*Media and Publicity*

## 2017 DIARY OF EVENTS

DATE	EVENT	VENUE
March		
APRIL	<b>"OKLAHOMA"</b>	
23 Apr Su	Band Call & Tech 2.00pm	
24 Apr M	Dress Rehearsal 7.30pm	
25 Apr Tu	Final Dress 7.30pm	
26 Apr W	Performance 7.30pm	
27 Apr Th	Performance 7.30pm	
28 Apr Fr	Performance 7.30pm	
29 Apr Sa	Matinee Perf 2.30pm	
29 Apr Sa	Performance 7.30pm	
		The Regent Centre, Christchurch
5 May Fr	<b>AfterShow HOEDOWN</b> For full details see the Social Events page(s)	St Mark's Hall Highcliffe, 7.30pm
12 May Fr	<b>"MASQUERADE"</b> Presentation Evening	St Mark's Hall Highcliffe, 7.30pm
June		
1 July Sa	<b>LUNCHTIME GARDEN PARTY (TBA)</b>	Sally & Tony's house, Lymington
30 July Su	<b>BEACH PARTY (TBA)</b>	Hengistbury Head
August		
Sept		
Oct		
NOV	<b>"MASQUERADE"</b>	
15 Nov W	Performance 7.30pm	
16 Nov Th	Performance 7.30pm	
17 Nov Fr	Performance 7.30pm	
18 Nov Sa	Matinee Perf 2.30pm	
18 Nov Sa	Performance 7.30pm	
		St Mark's Hall, Highcliffe
Dec		

## 2018 DIARY OF EVENTS

APRIL	<b>"MY FAIR LADY"</b>	Regent Centre, Christchurch
18th - 21st	Details to follow	



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